



**01 - A Trip To Bodie Cemetery, To Visit Rosa May.jpg**

*Jeff Hobbs*

Like your composition. The textures on the wooden grave marker really pop. You have allowed enough background to give a sense of where the photo was taken. A lot of grey tones and would have been interesting to see your color version. Well done.

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**02 - Adventure.jpg**

*Jerry Loomis*

Nice image of your group as you leave the harbor. Nice that you have included the boatman in the background. Lighting well handled.

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**03 - Burney Falls, Spring.jpg**

*John Avera*

Beautiful composition of the falls-nothing to distract the viewer. Technically handled well and not oversaturated. Your chosen shutter speed created that nice whips effect on the water. Well done.

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**04 - Emerald Pools, Zion National Park, Fall.jpg**

*John Avera*

Beautiful shot taken in Zion showing the landscape and vegetation. The vertical pine tree is placed in the frame correctly and moves your eye upwards to the beautiful cliffs. Technically you handled the file well.

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**05 - Finding the Way to Maui.jpg**

*Joel Gambord*

Your telling a story here of the sailor possibly plotting a course. Technically you have handled all the contrast well and sharpness. The horizon line tilted doesn't bother me because it is balanced out by the instrument he is holding.

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**06 - Hong Kong Harbor 1992.jpg**

*David Thon*

A nice image of either a ferry or tour boat in the harbor. I think I would have like to see a little more of the harbor to give your photo more of a sense of place. Your file has been handled well.

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**07 - Huckleberry Bear Claws at a small merchantile in Polebridge, Montana.jpg**

*Chris Johnson*

Technically you have produced a good file and allowed your focus to fall off and highlight the end bear claw. Despite that being sharp the signs along the countertop lead into the interior of the bakery. The warm tones are pleasing.

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**08 - Louvre at Sunset.jpg**

*David Eisen*

Very dramatic shot of the Louvre. Your image is sharp and like the addition of the ferris wheel and buildings to give some additional interest. I personally would probably crop another 10% off the bottom of the image. You have a keeper here.

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**09 - Monument Valley At Sunrise From Hunts Mesa.jpg**

*Jeff Hobbs*

Lots of interest in your photo. I think you could even make the sky a little more dramatic and the strong early morning light add to the mystery of your scene. Technically well done.

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**10 - Moulton Barn in Grand Tetons.jpg**

*Lillie Grossman*

The clouds are incredible in this photo. Nik's black and white software could really enhance this photo more. The mountains are a little flat because there is no real black and feel you could have worked on the front of the barn a little more. You have placed the barn perfectly and overall a very dramatic and pleasing image.

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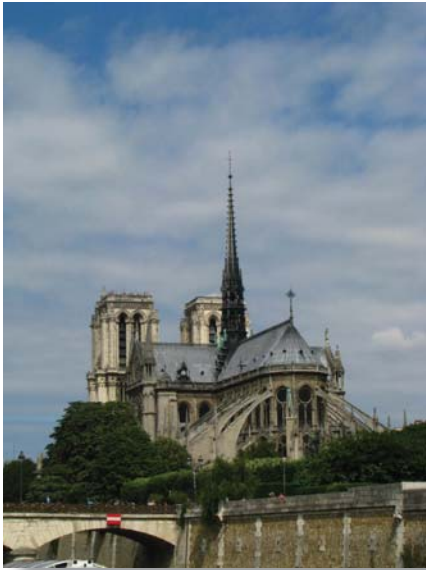


**11 - Munich Stairway.jpg**

*David Thon*

I love the tones and quality of your image. The eye is lead on a beautiful journey from the beautiful front door up the steps to the top landing. I wish you had carried your sharpness throughout the image and the foreground was sharper. Lots of wonderful things to look at. Very well composed and seen.

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### 12 - Notre Dame Before.jpg

*David Eisen*

First I would straighten the image . You can do this simply with the cropping tool by trapping the upper right corner and tilting to the right. You have a beautiful sky to work with and your building needs some selecting and lightening. Many times in Camera Raw you can hit the auto button and it will do this automatically for you. I like the angle you have chosen and maybe would crop a little more off the top.

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### 13 - Ponce Inlet Lighthouse, Florida.jpg

*Bill Shewchuk*

You have gone for the drama here but feel this needs to be lighted. We are losing lots of detail. I really like the perspective of shooting down on your subject which gives your shot a different dimension. The red color of the lighthouse makes this stand out even more and commands your eye to look at me. Put this in a levels layers in photoshop and work the sliders.

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### 14 - Ponte Vecchio Bridge Florence Italy.jpg

*Lillie Grossman*

A very famous landmark in Florence. You have some technical issues to overcome. I hope you shot this in a raw file so that you can control the whites in your clouds which are lost here. I would also hit the auto button in Camera raw or select all of the buildings and brighten to increase the contrast so the buildings are more striking. This is a beautiful image that just needs some work.

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**15 - Ranchero.jpg**

*Jerry Loomis*

A nice candid shot of a ranch hand. The landscape shown in the background shows the harsh conditions of brambles and cactus. Time of day is hurting your image here but you have handled the tones and could improve your image with some selections.

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**16 - Rock Formation at Bisti Badlands, New Mexico.jpg**

*Mary Ann Avera*

A very well composed photo with soft tones. This image has to be sharp and is and your placement of the tallest formation is spot on. You have beautiful clouds and I might have selected them and used curves for some additional drama. A very well done image. Congrats

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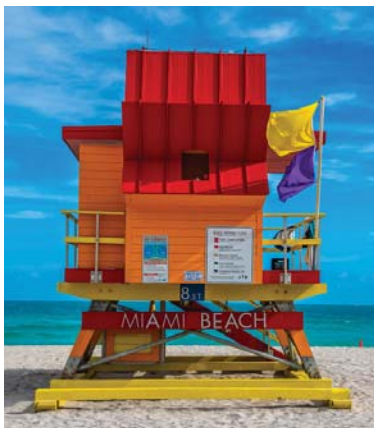


**17 - SFO to Mau - Day 13 - Summer Winds Anchored off Lahaina.jpg**

*Joel Gambord*

You have the workings of a beautiful shot but needs more work. This image needs to be sharp and the sky and some of the rigging looks a little odd. I like the contrast of the water against the boat which also needs a better white.

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**18 - South Beach Lifeguard Stand.jpg**

*Bill Shewchuk*

Too much color to ignore in this simple but well done photo. There are no distractions-just the lifeguard shack, water and sky. The lighting is giving shape to the building and you have processed your image well.

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**19 - Telephone booth and bicycle in the snow, Tromsø, Norway.jpg**

*Chris Johnson*

I gave you a 4 because you have seen a photograph here and composed it well. You even are lucky to have a bird on the wire to add interest to those lines. The sun is bright in the background but gives your image some depth. It looks cold and your cold tones enhance that feeling.

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**20 - Travelers in Pebble Beach.jpg**

*Bill Brown*

Technically you have handled your file well. Maybe this was taken recently during Concourse. I like a car to be moving into the frame and yours has already arrived and leaving the frame. Your background with Cypress trees says 17 mile drive and may have looked for a part of the road that has more of a curve and just wait for cars to come through your predetermined design. You have accomplished sharpness in a moving object and love the wind blowing in her hair.

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**21 - Two Hikers in Death Valley.jpg**

*Bill Brown*

I like the scale of the 2 hikers against the background but we need some contrast here to better show the terrain. I would have waited for them to start walking instead of being stationary. Maybe this image could be enhanced with a panorama cropping.

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**22 - View of Aztec Ruins National Monument.jpg**

*Mary Ann Avera*

A well composed and handled file. You have a beautiful sky and a nice color palette throughout. I like how you crop your image either in camera or photoshop. You have created a sharp image which is essential in this kind of subject matter.

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Winning Images:

Honorable Mentions:

**Munich Stairway**  
*David Thon*



**Burney Falls, Spring**  
*John Avera*



**Louvre at Sunset**  
*David Eisen*



Third Place:

**Rock Formation at Bisti  
Badlands, New Mexico**  
*Mary Ann Avera*





2nd Place:

**Monument Valley At Sunrise**  
**From Hunts Mesa**  
*Jeff Hobbs*



First Place:

**South Beach Lifeguard Stand**  
*Bill Shewchuk*

